



# MIMIKRI

A FILM BY NORA FRIEDEL

PRESS KIT





Format	2K / 1:1.85 / DCP / COLOR
Sound	5.1 SURROUND
Language	GERMAN (ENGLISH SUBTITLES)
Length	27 MIN
Year	2016
Country	AUSTRIA

## SHORT SYNOPSIS MIMIKRI

Teenage girl Jana wants to be photographed as a *femme fatale*, in the hopes of seducing Tom – a man many years her senior. Her friend, Andy, agrees to help her out with his analog camera. Surrounded by the constricting solitude of life in the countryside, they arrange to meet in a room at the local inn. While Jana struggles with being *fatale*, Andy finds himself longing to be closer to her. Slowly, Jana begins to sense that what she's been looking for all along might be nearer than she thought.

**TRAILER** <https://vimeo.com/160752266>

**FACEBOOK** [www.facebook.com/mimikrifilm](http://www.facebook.com/mimikrifilm)

**FESTIVALS** Premiere: **Cinema Next Special**

(Young Cinema from Austria – Vienna), Nov. 2016

International Premiere: **FILMZ Festival** in Competition

(Festival of German Cinema – Mainz, Germany), Nov. 2016

**AWARDS** **Thomas Pluch Script Award** for short and medium length films 2017



## TEXT ABOUT MIMIKRI

In biology, “Mimicry” describes the imitation of features and characteristics of a different species. Jana, a teenager girl in Nora Friedel’s short fiction film *Mimikri*, sets out to model herself on the infamous femme fatale. Her endeavors to mold herself into this iconic persona are fueled by her desire to capture Tom’s imagination – an older, and likely unattainable man. In hopes of doing so, Jana asks a friend, Andy to help her take lascivious pictures of herself. Under the pretext of something more innocent, Jana rents a room from the local inn, where the two can meet for the secret photo-shoot later that evening. This nocturnal venture – drawn out by Andy’s use of an analog camera – arouses conflict between them and eventually brings a secret to light.

Precise, prudent and well-balanced in her composition of images, Nora Friedel takes on the micro-conditions of a subjective and juvenile world, in which wishes, fears, dreams and reality can diverge wildly. *Mimikri*’s visually crafted, vacuum-like setting, whose emotionally charged photo-shoot scenes starkly contrast the willfully motionless frames and dubious, lifeless shots of the seemingly idyllic countryside, effectively details the fragile hopes and dreams of two adolescents. With a keen wit, Friedel exposes the unique energy, suspense and (in)accessibility that can emerge even from apparent failures in getting to know someone more intimately in this perceptive cinematographic work.

Antonia Rahofer (Art & Cultural Scientist, University of Art, Linz, Austria)



# MIMIKRI

## CAST AND CREW



## CAST

Jana  
Andi  
Sigrid

HANNAH KLARENBERG  
KONRADIN SCHUCHTER  
INGE MAUX

## CREW

Director, Script  
Director of Photography  
Editor  
Sound  
Production  
Coproducton  
Production Management  
Consultant  
Assistant Director  
Focus Puller  
Gaffer  
Assistant Editor  
Costume Design  
Make Up  
Production Design  
Color Grading  
Compositing  
Sound Editor, Sound Design  
Foley, Sound Mixing  
Music  
Music Consultant  
Graphic Design  
English Translation  
Set Runner, Set Photographer  
Trainee  
Film Equipment Rental  
Film Equipment Rental  
Sound Equipment Rental  
Costume Rental  
Editing Studio  
Sound Studio  
Insurance

NORA FRIEDEL  
MICHAEL SCHINDEGGER  
GERHARD DAURER  
TJANDRA WARSOSUMARTO  
NORA FRIEDEL, KATHARINA POSSERT  
DAS RUND GMBH  
NORA FRIEDEL, LISI KLICKA  
NINA KUSTURICA  
YANA ERESINA  
ALOIS KOZAR  
MATTHIAS GANSTER  
KARIN KLIMITSCH  
JULIA EISENBURGER  
OLIVIA WEIGELT  
ATTILA PLANGGER  
DANIEL HOLLERWEGER  
DAGMAR SIMON JENEWEIN  
GERHARD DAURER  
ANDREAS PILS  
MARGARET UNKNOWN  
WOLFGANG SUPPAN  
LISA TRUTTMANN  
ANTONIA RAHOFER, TANNER KAUFFMAN GORE  
CAMILLO CIBULKA  
JAN NEUGEBAUER  
MICHAEL STÖGER  
PETER DOPPLINGER  
TJANDRA WARSOSUMARTO, ANDREAS PILS  
HOUSE OF CLOTHES  
DAS RUND  
PRIMITIVE STUDIOS  
AON JAUCH & HÜBENER GMBH



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Nora Friedel lives and works as an artist and filmmaker in Vienna, Austria. After an education as a photographer, she graduated in 2010 with a degree for Transmedia Art at the University of Applied Arts Vienna. From the beginning she lays the focus of her artistic projects on film, photo and performative works and participates in numerous exhibitions and screenings. Since 2007 she works on movies in the areas of development, script, casting, production and distribution. In 2016 she realizes her first narrative short fiction film Mimikri, which for she wins the Thomas Pluch Script Award for short and medium length films 2017 at Diagonale, Festival of Austrian film.

## FILMS

- 2016 BLUE DESTINY – Feature Fiction in Script Development / Script
- 2016 MIMIKRI – Short Fiction Film / 27 min. / Script, Production, Directing
- 2011 ORGANIC AUTOMAT – Experimental Film Project / 10 min. / Realization
- 2006 WALK THE SHORELINE, Exploring Crimea – Documentary Essay / 12 min. / Realization
- 2005 THE FLIGHT OUT OF THE DRAMA – Experimental Film Project / 10 min. / Realization

## SCREENINGS / EXHIBITIONS / RESIDENCIES

Atelier Operngasse Vienna, Betón Salon Vienna, Die Ausstellungsstraße Vienna, Exhibition of the Erwin Wurm Class, Exhibition of the Brigitte Kowanz Class, Cinema Paradiso St.Pölten, Gallery Lisi Hämmerle Bregenz, Gartenbau Cinema Vienna, Lust Gallery Vienna, Okto TV, Real Presence (Belgrade), Schikander Cinema Vienna, Technical Museum Vienna, Transfer Project Grey Danube – Black Sea (Odessa/Crimea), Votiv Cinema Vienna, 20th House Vienna